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SYBA - Sem-3 English Core paper - 5/6/7 (E-1) 5/6

Compulsory ① English ② Hindi
BA03EngC105x

Seat No : OK

B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG P5 English Literature (Restoration Age 1660 to 1700)(Core)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 Describe characteristics of the Restoration Age. (14)
- Q.2 What is Comedy? And discuss the types of Comedy. (14)
- Q.3 How is the Theme of 'Love' expressed in *ALL FOR LOVE?* (14)
- Q.4 Explain the role of friendship in this play *ALL FOR LOVE?* (14)
- Q.5 (A) Short Notes. (Any one) (07)
- (1) William Wycherley.
 - (2) Comedy of Humour.
- (B) Short Notes. (Any one) (07)
- (1) Character Sketch of Cleopatra.
 - (2) Character Sketch of Mark Antony.

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BA03EngC106x
B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG P6 English Novel (Core)

Seat No : _____

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q.1 Critically appreciate *Vicar of Wakefield* as an autobiographical novel. (14)
- Q.2 Draw a full length character sketch of Mr. Prinsese. (14)
- Q.3 Sins of the Father Visited upon children” Throw light on this statement with (14)
reference to Mr. Tulliver of *Mill an the Floss*.
- Q.4 Throw light on the ending of the novel *Mill an the Floss*. (14)
- Q.5 (A) Write short notes on. (any one) (07)
- (i) Sophia and Olivia.
- (ii) Mr. Thornhill alias Mr. Brachell.
- (B) Write short notes on. (any one) (07)
- (i) Philip.
- (ii) Tom.

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BA03EngC107x
B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG P7 Literary Criticism-I (Core)

Seat No : _____

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 What are the qualities of good literature? (14)
- Q.2 Discuss the characteristics of epic poetry. (14)
- Q.3 Explain in detail the concept of Greek tragedy with special reference to Aristotle's definition of tragedy. (14)
- Q.4 Write a detailed note on the origin and development of English novel. (14)
- Q.5 Write short notes. (any two) (14)
1. Various uses of literature
 2. Ballad V/s. Epic
 3. *Hamlet*
 4. Jane Austen's novels

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BA03EngE105B

Seat No : _____

B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG P5 Autobiography Form (Elective-1)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 What is Auto-bio-graphy? Explain in detail. (14)
- Q.2 What are the Major characteristics of Autobiography? Explain in detail. (14)
- Q.3 How can we get the picture of pre-independent India from the auto biography of (14)
Mahatma Gandhi *My Experiments with Truth*.
- Q.4 Evaluate *My Experiment with Truth* as an 'Autobiography'. (14)
- Q.5 Write short notes. (Any two) (14)
- (1) Biography and Auto-biography.
 - (2) History and Auto-biography.
 - (3) Gandhiji's Relations with His Children.
 - (4) Kasturba.

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BA03EngE106B
B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG P6 Indian Writing in English (Elective-1)

Seat No : _____

Time: 1:30 Hours

Instructions:

Marks: 42

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- Q.1 Discuss Mulk Raj Anand as an Indian English writer. (14)
- Q.2 Discuss the representation of reign in *Malgudi days*. (14)
- Q.3 Indianness in the writing of 'Anita Desai'. – Discuss. (14)
- Q.4 *Train to Pakistan* recounts the partition of India in 1947. Discuss. (14)
- Q.5 (A) Write short note. (any one) (07)
- (1) Give a brief Introduction of Raja Rao as an Indian English writer.
- (2) Character sketch of 'Attila'.
- (B) Write short note. (any one) (07)
- (1) Khushavant Singh and his works.
- (2) Juggut Singh.

B.A. Semester - 3 (CBCS) Examination
December.-2020 [NEW COURSE]
ENG Foundation English-3 (Foundation)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- Q.1 (A) Answer the following questions in short. (Any Eight) (08)
- (1) Whom did Kali become happy?
 - (2) What did Kali buy to give to school children?
 - (3) What did Kali say in the end when he would see a child?
 - (4) What was Mohanlal attracted by?
 - (5) What did the British soldiers do with Mohanlal?
 - (6) How did the girls treat the wound of their father?
 - (7) Why was Robert surprised when he met his daughters in the garden?
 - (8) What does the poet complain for in the Sonnet 29?
 - (9) How does the child sit in the school?
 - (10) How did Lucky live in the nature?
- (B) Answer in brief. (any three) (06)
- (1) How and why did Kali hide his purse?
 - (2) How did Mohanlal behave with Lachmi and her relatives?
 - (3) How did the two girls attack short?
 - (4) How was the mood of the poet changed in the end in *Sonnet 29*?
 - (5) The poet compares a child with a caged bird. Why?
- Q.2 Write short notes. (any two) (14)
- (1) Kali.
 - (2) The message of the story *Karmad*.
 - (3) The symbol of Lark in poem *Sonnet 29*.
 - (4) Wordsworth's message *Return to Nature in the Education of Nature*.
- Q.3 (A) Fill in the gaps with proper Model Auxiliary. (07)
- (1) _____ I come in Sir?
 - (2) We _____ respect the elders and aged people.
 - (3) One _____ obey traffic rules.
 - (4) _____ you like to take tea or coffee?
 - (5) He works hard so that he _____ succeed.
 - (6) Walk fast lest you _____ miss the bus.
 - (7) She _____ sings as sweet as Lata.
- (B) Do as directed. (07)
- (1) Can sun rise in the west?
(turn into assertive sentence.)
 - (2) A candle cannot burn at both sides.
(turn into interrogative sentence.)

- (3) What a pleasant experience?
(turn into assertive-declarative.)
- (4) Who does want to fail?
(turn into assertive sentence.)
- (5) It was too hot to go outside.
(remove too.)
- (6) Everest is the highest peak of the world.
(turn into positive degree.)
- (7) If you work hard, you will succeed.
(turn into negative sentence by removing if.)

Q.4 (A) Translate the following sentences into Gujarati.

- (1) Gold is the most precious metal.
- (2) Why don't you come to college regularly?
- (3) If you do not work hard, you will not achieve your goal.
- (4) What a poor woman?
- (5) Please, open the window.
- (6) Can I speak to Mr. Joshi?
- (7) The peacock is a beautifully colored bird.

(B) Translate the following sentences into English.

- (1) લક્ષ્મી હંમેશા પાન ચાવતી હતી.
- (2) તમે શા માટે મોટેથી અવાજ કરો છો?
- (3) કેવું સુંદર પુષ્પ?
- (4) નદી લોકમાતા છે.
- (5) તેણી એક પણ શબ્દ ન બોલી શકી.
- (6) તેણે વિદ્યાર્થીઓને પોતાના તરફ આવતા જોયા.
- (7) હું અંગ્રેજીમાં વાત કરી શકું છું.

Q.5 Expand the idea. (Any two)

- (1) Honesty is the best policy.
- (2) Necessity is the mother of invention.
- (3) Practice makes man perfect.
- (4) Better late than never.

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BA03HinF301x

Seat No : _____

B.A. Semester - 3 (CBCS) Examination

December. -2020 [NEW COURSE]

HIN Aekanki Sangrah-Panch Parde Aevam Bhasha Pravidhi Sn. Mohan

Rakesh(Foundation)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- प्रश्न १ मोहन राकेश के व्यक्तित्व एवं कृतित्व को स्पष्ट कीजिए। (१४)
- प्रश्न २ 'औरंगजेब की आखरी रात' एकांकी में व्यक्त ऐतिहासिकता को समझाइए। (१४)
- प्रश्न ३ एकांकी कला के आधार पर 'सड़क' एकांकी का मूल्यांकन कीजिए। (१४)
- प्रश्न ४ 'स्ट्राईक' एकांकी का तात्विक विवेचन कीजिए। (१४)
- प्रश्न ५ टिप्पणियाँ लिखिए: (किन्हीं दो) (१४)

(१) 'जॉक' एकांकी का उद्देश्य।

(२) 'औरंगजेब की आखरी रात' शीर्षक।

(३) 'स्ट्राईक' एकांकी की भाषा - शैली।

(४) 'बंदी' एकांकी की पात्र - योजना।
